



# COUNTED AS MINE

## OPERETTA AUDITIONS

The Shrine of Our Lady of Guadalupe in La Crosse WI, under the leadership of Scott Turkington (music director) and Gary Briggie (stage director) announces auditions for COUNTED AS MINE, an operetta about the Miracle of Our Lady of Guadalupe, libretto by Mother Mary Frances, P.C.C., and music by Fr. Joseph Roff (written in 1961).

### WHERE:

AUDITIONS will be held at The Shrine of Our Lady of Guadalupe Choir Room (church crypt)  
5250 Justin Rd., La Crosse WI 54601

Performances will be held at the Weber Center, La Crosse WI, on June 21 and 22, 2025.  
Staging rehearsals will begin June 2, with music rehearsals @ May 20 (times TBA). All roles are salaried.

All music and text must be memorized by the first staging rehearsal.

### ROLES AVAILABLE:

1. Bernadino, the Narrator (baritone), Juan Diego's uncle (40's-60's)

*Two Franciscan priests (20's-40's):*

2. Fray Fernando, tenor

3. Fray Silvestro, baritone

4. Maria Lucia, soprano, Juan Diego's wife (30's)

*Three military guards, (baritones), servants of the Bishop (20's -40's):*

5. Antonio, baritone

6. Francesco, baritone

7. Ricardo, baritone

8. Bishop's Major-Domo, baritone (20's-60's)

*[The roles of Juan Diego, Bishop Zumarraga and The Blessed Virgin have been cast.]*

### AUDITION MATERIALS

Please prepare a song or aria from opera, operetta or Golden Age musical theater (1940's-50's, such as *Rodgers and Hammerstein, Lerner and Loewe, or Gilbert and Sullivan, etc.*), in English, that demonstrates your best vocal range and most expressive singing. Gestures and facial expressions are also encouraged. We are looking for singer-actors who move well and perform with good diction and energetic commitment. There will be choreography in the production.

-An accompanist will be provided, so bring a clean copy of your music, printed on both sides of the page(s), in a 3-ring binder.

-Please bring a hard copy of your updated resume and current headshot, including contact information.

-Also please bring a written account of all conflicts you might have, actual or anticipated, during the rehearsal and performance period, May 20 - June 22, 2025.

Thank you very much for your interest in this premiere production!

Questions may be directed to Scott Turkington [turkingtonster@gmail.com](mailto:turkingtonster@gmail.com)

To arrange an audition appointment in Minneapolis, contact [brigglegary@gmail.com](mailto:brigglegary@gmail.com) and include headshot/resume.