



1. Saint Thérèse of Lisieux Altar
Birth Place: Alençon, France
Patronage: Missions, The Little Way
Lived: 1873-1897 **Canonized:** 1925
Relic: 1st Class (Flesh) 2nd Class (Habit)



11. The Shrine Mosaic [image composed of tiny pieces of colored stones] was completed in the Vatican mosaic studio. Providentially, it took the artisans nine months to complete.



2. Blessed Miguel Agustín Pro Altar
Birth Place: Guadalupe de Zacatecas, Mexico
Patronage: Fortitude, Stomach Ailments
Lived: 1891-1927 **Beatified:** 1988
Relic: 1st Class (Bone)



12. The Ambo serves as both pulpit and lectern from which the Gospel and Scripture readings are read. Six hand-carved panels symbolize Saint Peter, Paul, Matthew, Mark, Luke, and John.



3. Saint Gianna Beretta Molla Altar
Birth Place: Magenta, Italy
Patronage: Conception, Medical Professionals
Lived: 1922 - 1962 **Canonized:** 2004
Relic: 1st Class (Hair)



13. Saint Juan Diego
Birth Place: Cuautitlán [Near Mexico City]
Patronage: Evangelization
Lived: 1474 -1548 **Canonized:** 2002
 Our Lady appeared to Juan Diego in 1531.



4. Confessional. The Sacrament of Penance is offered daily beginning 30 minutes prior to the start of every regularly scheduled Holy Mass.



14. Immaculate Heart of Mary Sculpture
 “Devotion to the Immaculate Heart means invoking her (Mary) and imitating her. It means striving to become like her, doing what she would do.” - Fr. John Hardon, S.J.



5. Sacred Heart of Jesus Sculpture
 “Those who shall promote this devotion [Sacred Heart] shall have their names written in My Heart, never to be blotted out.”
 - Jesus to St. Margaret Mary Alacoque



15. Saint Peregrine Laziosi Altar
Birth Place: Forli, Italy
Patronage: Cancer, Serious Illness
Lived: 1260-1345 **Canonized:** 1726
Relic: 1st Class (Bone)



6. Saint Joseph and the Child Jesus Sculpture
 “Saint Joseph devoted the whole of his life to his wife, Mary, and the Divine Child, his Foster Child, conceived in her womb.”
 - Raymond Leo Cardinal Burke



16. Saint Maria Goretti Altar
Birth Place: Corinaldo, Italy
Patronage: Forgiveness, Purity
Lived: 1890-1902 **Canonized:** 1950
Relic: 1st Class (Bone)



7. The Church Dome stands 98 feet above the marble nave floor. Decorated with gold leaf stars, it depicts the constellations above Mexico City the morning the Miracle of Our Lady of Guadalupe took place.



17. Saint Faustina Kowalska Altar
Birth Place: Głogowiec, Poland
Patronage: The Divine Mercy
Lived: 1905-1938 **Canonized:** 2000
Relic: 1st Class (Bone)



8. The Altar is the most important and dignified element of the sanctuary and of the entire church. It is the place where the Eucharistic sacrifice is offered.



18. The Nave is the main body of the Church. It features pews made of African ribbon mahogany that can seat up to 450 pilgrims. The floor is made of Italian marble.



9. The Baldacchino stands as an enormous canopy over the altar. Each of the four marble pillars weighs 5,000 pounds. Four angels grace the top of the structure, holding wheat and grapes symbolic of the Eucharist.



19. The Pipe Organ was made by Noack Organ Co. in Massachusetts. It features 1,600 pipes organized in 54 ranks. The organ is played at every Sunday Mass and occasional feast days during the week.



10. The Tabernacle is made of marble and bronze and has iconography depicting Jesus and the Chalice of His Sacrifice. It is the home of the Blessed Sacrament, the Body, Blood, Soul, and Divinity, of Jesus Christ.



20. The Narthex or entryway of the Church is adorned with the words of Our Lady of Guadalupe in Spanish and imagery from the apparitions of Our Lady to St. Juan Diego in a mural that was painted by Anthony Visco.

SHRINE CHURCH MAP



Altar



Mosaic



Tabernacle



Baldacchino



Dome



Ambo



St. Juan Diego



Immaculate Heart



Confessional



St. Peregrine Laziosi



St. Maria Goretti



St. Faustina Kowalska



Nave

RESTROOM
Additional Restrooms
in the Lower Level. *

ELEVATOR

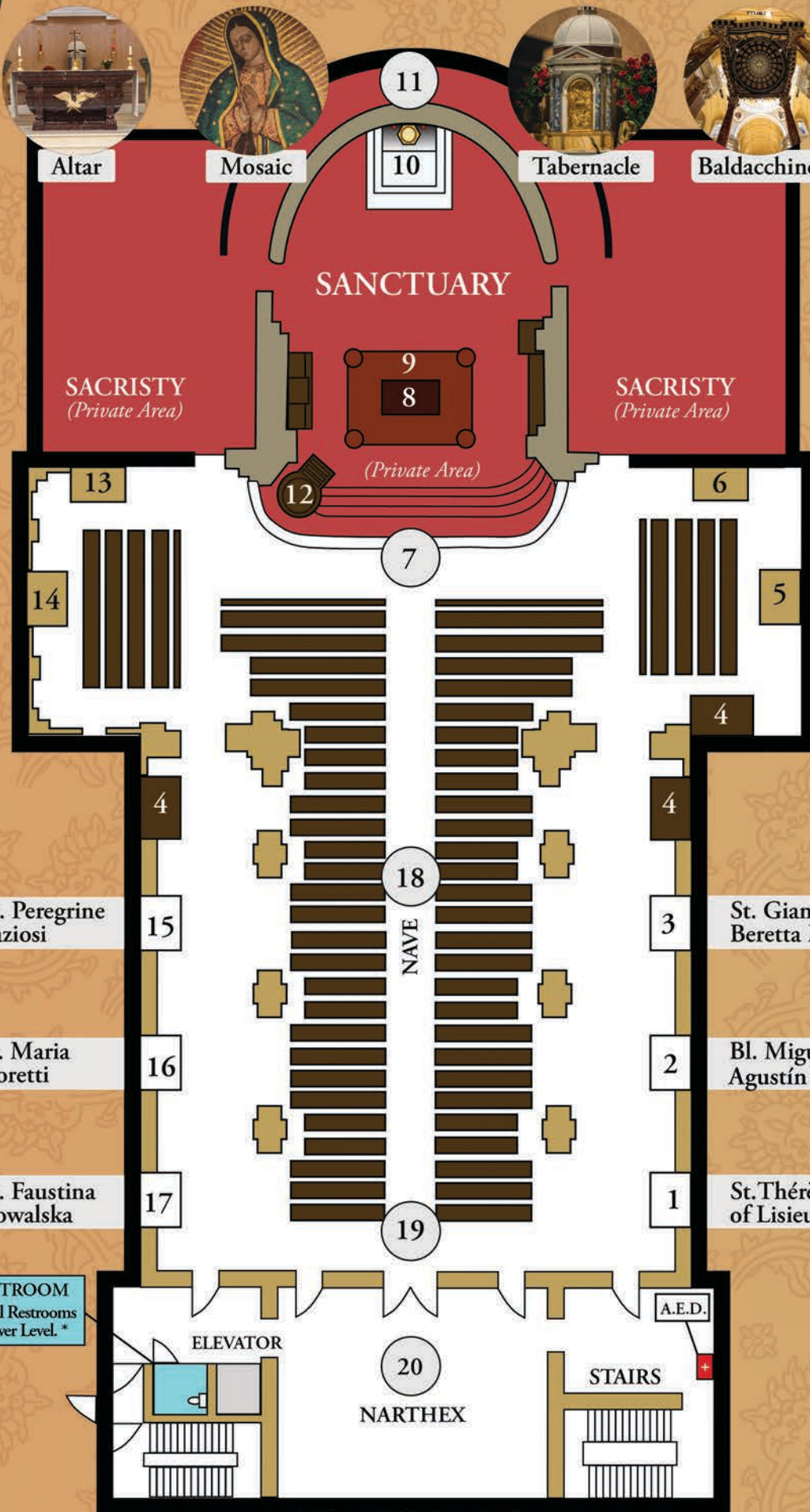
20
NARTHEX

STAIRS

A.E.D.



Narthex



St. Joseph and Jesus



Sacred Heart



Organ



St. Gianna Beretta Molla



Bl. Miguel Agustín Pro



St. Thérèse of Lisieux